Eleanor Hamilton

Camera Assistant

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Profile

A highly capable camera assistant with extensive natural history knowledge.

Experience working with wildlife in remote locations around the world for both documentary production and scientific research. Comfortable shooting across a range of cameras. Highly competent editor with experience data wrangling and logging. Accomplished photographer, featured in numerous publications. Strong scientific background having carried out zoological research in a number of remote locations.

Skills

Shooting on Canon C100/300, DSLRs, Sony FS7, A7III, Panasonic P2, DVX200, GoPro, DJI drones & remote cameras

Experience filming sequences in 4K with long lens, macro, high speed & timelapse

Sound recording & foley

Proficient in Adobe Creative Suite

Accustomed to working in remote locations

Published photographer

English: Native, Spanish: Basic

Full, clean UK driving licence

References

Beatrix Wood | Director, TrixPix Ltd <u>studio@trixpixmedia.com</u>

Fraser Durie | Programme Leader & Tutor, University of Salford f.durie@salford.ac.uk

Credits

'SAN FHUIL / IT'S IN THE BLOOD | TRIXPIX LTD FOR BBC ALBA

EDITOR / ADDITIONAL CAMERA

• Edited the fine cut of 3 x 60' Gaelic series on crofting life on the Isle of South Uist. Managed extensive archives & filmed wildlife sequences.

THE ARDBHAN FOLD | TRIXPIX LTD FOR BBC ALBA

2018

2018

CAMERA ASSISTANT

• Assisted on a variety of shoots in remote locations around the Outer Hebrides. Filmed wildlife sequences & recorded sound.

LIFE ON THE MACHAIR | STUDENT FILM | RSPB

2017

PRODUCER / DIRECTOR / CAMERA / EDITOR

• Multi award-winning film which focusses on the lives of the species that depend on the rare & endangered machair habitat of the Outer Hebrides.

Experience

FILMMAKER & PHOTOGRAPHER

2016 - Present

ELEANOR HAMILTON WILDLIFE MEDIA

- Camera operator, photographer, researcher, editor & web design.
- Featured by BBC Earth, RSPB, ZSL and in numerous publications.

VOLUNTEER 2018

WILDSCREEN FESTIVAL

 Ushered at talks, masterclasses and film screenings. Assisted camera exhibitors in the Tech Show, during VR demonstrations and at evening events.

EDITOR 2017

SAVE THE RHINO INTERNATIONAL

- Processed & logged 500 hours of footage, created archives of footage, music and SFX for future use.
- Filmed & edited videos for social media & fundraising campaigns.

CAMERA OPERATOR / SOCIAL MEDIA REPRESENTATIVE

2016

UNIVERSITY OF EXETER

- Ran the university's social media accounts & blog for the 'Field Course
 Fortnight' campaign in South Africa, increasing awareness of conservation &
 ecotourism issues.
- Independently produced a short film about the field course.

RESEARCH ASSISTANT

2015

SOCIETY FOR THE PROTECTION OF TURTLES

- Day & night patrols of beaches to monitor nesting turtle behaviour & implement conservation strategies.
- Environmental education gave talks to international visitors, took groups on walks to see nesting turtles & hosted hatchling release sessions.
- Produced photographic & video material for future use by the organisation.

Education

University of Salford | MA Wildlife Documentary Production (Merit)

2016 - 17

University of Exeter | BSc (Hons) Zoology (2:1)

2013 - 16

• Conducted a year-long research project into the effect of social isolation on the behaviour and personality of Capuchin monkeys in the pet trade.

This CV may be kept on file and distributed for employment purposes.